

1

[illegible][illegible]

p (wie früher *espress.*) *geth.* *espress.*

First system of the musical score for 'Der Schwanensee'. The melody is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo and dynamics markings are: *poco ritard.*, *pp* (pianissimo), *zögernd* (hesitatingly), *ppritard.* (pianissimo, ritardando), and *a tempo*. The music features a series of eighth and sixteenth notes, with a triplet of eighth notes marked with a '3'. The phrase 'sich gänzlich verlierend.' (completely disappearing) is written above the final notes of the system.

[illegible]

The first system of the musical score is written on a single staff in G major (one sharp) and 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Langsamer.' (Ad libitum) and the performance instruction is 'immer noch mit Dämpfer' (still with damper). The music starts with a half note G4, followed by a quarter note A4, and then a half note B4. This is followed by a quarter rest, then a half note G4, and another quarter rest. A first ending bracket spans the next two measures, which are whole notes G4 and A4. After the first ending, there is a double bar line. The second part of the system begins with a half note B4, followed by a quarter note A4, and then a half note G4. This is followed by a quarter rest, then a half note F#4, and another quarter rest. A second ending bracket spans the next two measures, which are whole notes G4 and A4. The system concludes with a double bar line. The tempo marking 'poco rit.' is placed below the first measure of the second part. The performance instruction 'arco' is placed below the first measure of the second part. The tempo marking 'p veloce' is placed below the first measure of the second part. The tempo marking 'Langsamer.' is placed above the first measure of the second part. The performance instruction 'immer noch mit Dämpfer' is placed above the first measure of the second part.

The first system of the musical score for 'The Swan Song' is written on a single staff. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo is marked 'mod.to allegro'. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with rests and dynamic markings like 'press.' and 'pp'. There are also some unusual symbols, possibly indicating fingerings or performance techniques.

[illegible]

Mahler — Das Knaben Wunderhorn

2

1. Violine.

Etwas gemessener.

tr *pizz.* *arco*

pizz. *arco* *pizz.* *arco* *tr* *pizz.* *poco a poco cresc.*

ff *p* *ff* *p*

arco *tr* *tr* *tr* *poco a poco dim.*

p *f* *p* *ff* *mf*

tr *pizz.* *arco* *pizz.* *arco* *tr* *pizz.*

p *f* *p* *f* *p* *f* *pp*

2 *arco* *unis.* *Langsamer.* (wie früher) *espress.*

mit Sord. *pp* *4 f. geth.*

1 Viol. Solo. *p espress.*

Viol. Solo.

1. Viol. Tutti. *pp*

1. Viol. Solo. *deutlich* *molto ritard.*

2. Viol. Solo. *deutlich* *molto ritard.*

pp *ppp*

Bis zur gänzlichen Unhörbarkeit abnehmend.

2.

1st Violin

Seit dem Früh Labour Lost

Gemächlich, heiter

Handwritten musical score for 1st Violin, titled "Labour Lost" by Mahler. The score is written on ten staves in G major (one sharp) and 3/8 time. It includes various musical notations such as triplets, slurs, and dynamic markings. Performance instructions like "Gemächlich, heiter", "a tempo", "Poco accel.", "Pizz.", "arco", "Poco rit.", "ff", "pp", "mf", and "Tempo I" are interspersed throughout. Measure numbers (5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60) are indicated at the start of certain staves. The piece concludes with a final measure marked "1".

Mahler — Das Knaben Wunderhorn

(1st Uln.)

3.

(65) *poco accel.* *f* *sf* *Tempo I* (70) *mf* *pp* *rit.* (75) *pizz.* (80) *poco rit.* *mf* (85) *arco* *p* (90) *sf* (95) *sf* *sf* *sf* *sf* (100) *pp* (105) *f* *poco accel. al fine* *dis.* (110) *sf* *sf*

1st Violin

Tröst im Unglück.

Solace in Sorrow

ff Pizz. arco ff f 3 (5) 2 3

Pizz. ff (10) ff f 3

Pizz ff (20) (5) 3

Pizz. (30) arco 3 (25) 3

Pizz. p (35) 3 f 3

(40) Pizz. ff 2 p

div. 2 (45) arco p

3 (50) p ff fss v.s.

Mahler — Das Knaben Wunderhorn

2.

Espress. (55) (1st Vln.)

(60) *p*

pp *pp* (65)

(70) *springenden Bogen* *p*

(75) *p*

Pizz. (80) *f* *ff* *arco* *ff* *3*

(85) *2* (90) *Pizz.* *f*

(95) *2* *arco* *2* *2* *2* *2* *Pizz.* *ff*

(100) *P* *arco* *ff* *Pizz.*

1

1st Violin

I

Was hat dies Liedel erzählt?

Up There On The Hill

Con piacevole illarità

Handwritten musical score for a single melodic line in 3/8 time. The score consists of 11 staves of music. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked "a tempo". The score includes various dynamic markings such as "p" (piano), "pp" (pianissimo), "f" (forte), and "cresc." (crescendo). It also features articulation marks like accents (^) and slurs. Performance instructions include "Pizz." (pizzicato) and "arco" (arco). Measure numbers are indicated in parentheses: (5), (10), (15), (20), (25), (30), (35), (40), (45), (50), (55), (60), and (65). The piece concludes with a double bar line and a final measure marked with a "1".

Mahler — Das Knaben Wunderhorn

2.

(2^{te} Uln)

Handwritten musical score for Mahler's "Das Knaben Wunderhorn", 2nd movement, for the 2nd Oboe (2^{te} Uln). The score consists of five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *p*. It contains a melodic line with slurs and a measure marked (70). The second staff continues the melody, marked (75) and (80), with a triplet of eighth notes and a dynamic marking of *p*. The third staff features a melodic line with slurs and a measure marked (85), with a dynamic marking of *f* and a crescendo hairpin. The fourth staff contains a melodic line with slurs and a measure marked 2, with a dynamic marking of *pp* and a crescendo hairpin. The fifth staff begins with a treble clef, a key signature of one flat, and a dynamic marking of *p*, followed by a measure with a slur and a double bar line. Below the fifth staff are four empty staves.

Das irdische Leben.

1. VIOLINE (1te Hälfte.)

Gustav Mahler.

Unheimlich bewegt. (♩ = 104.)

mit Sord.

pp

ff

p

ff

p

f

mp

pp

ffpp

pp

f

p

f = p

ff

pp

ff

p

spr. Bogen.

p

1. VIOLINE. (1te Hälfte.)

The musical score for Violin 1, first half, is written in G major (one sharp) and 4/4 time. It consists of ten staves of music. The dynamics and performance instructions are as follows:

- Staff 1: *pp* (pianissimo)
- Staff 2: *ffp espr.* (fortissimo piano, espr. = esprimo), *p* (piano), *ff* (fortissimo), *p* (piano)
- Staff 3: *ff—p* (fortissimo to piano), *pp* (pianissimo)
- Staff 4: *spr. Bogen.* (sprando bowing), *ppp* (pianississimo), *p* (piano)
- Staff 5: *pp* (pianissimo)
- Staff 6: *pp* (pianissimo)
- Staff 7: *Etwas zögernd.* (slightly hesitating)
- Staff 8: *p* (piano)
- Staff 9: *ff* (fortissimo), *p* (piano), *ff* (fortissimo), *p* (piano)
- Staff 10: *f* (forte), *p* (piano), *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano)

The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 4, 6).

Das irdische Leben.

Unheimlich bewegt. ($\text{♩} = 104.$)

mit Sord.

Violin I

Op. 10, No. 1

mit Sord.

pp

ff

f

p

ppp

3

geth

pp

ff

pp

f

p

f

p

pp

p

spr. Bogen.

1

Mahler — Das Knaben Wunderhorn

2

1. VIOLINE. (2^{te} Hälfte.)

geth.

pp

ffp

p *ff* *p*

1 spr. Boger. *pp*

pp

pp

pp

pp

Etwas zögernd.

5 *ff* *pp* 1 *ff* *p*

2 *f* *pp* 6

ff *mf*

„Des Antonius von Padua Fischpredigt.“

1. Violine.

Behäbig. Mit Humor. (Im Anfang $\text{♩} = 188$)

The musical score for the first violin part consists of ten staves of music. The key signature is B-flat major (two flats), and the time signature is 3/8. The tempo and mood are indicated as 'Behäbig. Mit Humor. (Im Anfang $\text{♩} = 188$)'. The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff begins with a *pp* (pianissimo) marking. The second staff includes a measure for the second violin, marked '(2. Viol.)' and *pp*. The third staff continues the melodic line. The fourth staff features a *pp* marking. The fifth staff includes a *pizz.* (pizzicato) marking and a *f* (forte) dynamic. The sixth staff includes a *pp* marking and an 'arco' instruction. The seventh staff includes a *f* marking. The eighth staff includes a *p* (piano) marking. The ninth staff includes a *pp* marking and a *pizz.* marking. The tenth staff includes a 'geth. arco' (general arco) instruction and a *ff* (fortissimo) marking. The score concludes with a final measure marked '2'.

Mahler — Das Knaben Wunderhorn

1. Violine.

18

Auch Krieb - se Schild - kro - ten sonst lang - sa - men Ro - ten *pp*

f

p

pp

pizz.

f

f

geth. arco

f

pp

pp

pp

gliss.

pp

pizz.

f *ff*

cresc.

mf *p* *pp*

2. 1st Violin

~~Rheinlegendchen~~
Rhine Legend

Comodamente

a tempo (5)

Handwritten musical score for 1st Violin of "Rhine Legend" by Mahler. The score is written on ten staves. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/8 time signature. The tempo is marked "Comodamente" and "a tempo". The score includes various musical notations such as notes, rests, slurs, and dynamic markings like "pp", "dim.", "p", "mf", and "espress". There are also performance instructions like "rit." and "Solo". Measure numbers (10), (15), (20), (25), (30), (35), (40) are indicated. The piece concludes with a double bar line and a final chord.

Mahler — Das Knaben Wunderhorn

(1st fln.)

a Tempo

pp subito Rit.

pp (55)

a tempo Pizz.

p (65)

(70) 1 arco Rit. a tempo

(75)

(80)

(85)

Solo

flns.

a tempo

p subito

Rit.

molto Rit. molto cresc.

a Tempo

mf

p subito

p

molto Rit.

3.

Mahler — Das Knaben Wunderhorn

4.

(95) 1. et 2. *a tempo*

Rit. pp

pp

Handwritten musical score for Mahler's 'Das Knaben Wunderhorn', measures 95-120. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked 'a tempo'. The score includes various musical notations such as notes, rests, and dynamic markings. The first system shows measures 95-100, with a 'Rit. pp' marking at measure 96 and a 'pp' marking at measure 97. The second system shows measures 101-105, with a 'pp' marking at measure 101 and a 'sf' marking at measure 105. The third system shows measures 106-110, with a 'p' marking at measure 106 and a 'pp' marking at measure 110. The fourth system shows measures 111-115, with a 'p' marking at measure 111 and a 'pp' marking at measure 115. The fifth system shows measures 116-120, with a 'mf' marking at measure 116 and a 'p' marking at measure 120. The score ends with a double bar line at measure 120.

1st Violin

1.

Lied des Verurteilten im Thurm
Song Of The Prisoner In The Tower*Passionato, ostinato*

2

(5)

sf

sf

f

ff

dim.

p

con cord.

mf

2 (15) 2

pp

> p

(20)

sf

sf

pp

sf

sf

pp

(25)

pp

4^a corda

f

(30)

3

sf

sf

f

1

Mahler — Das Knaben Wunderhorn

2.

(35) (1st Vln.)

fp

ff

p

(40) *cantabile*

(45)

pp

2 (50) 2 *sul ponticello trem.*

ff *pp* (55)

(60) *pp cantabile*

(65) *pp morendo*

mf

dis. sul ponticello

(70) 2

ff *pp* (75)

42 *corda*

ff *pp*

(80)

Mahler — Das Knaben Wunderhorn

(1st fln)

3.

(85)

pp

ppp

(90)

arco

leg.

sf

sf

pp

(95)

pp

(100)

p

3

ff

ff

p

3

sf

(105)

p molto cresc.

ff

ff

ff

ff

(110)

ff

Mahler — Das Knaben Wunderhorn

2
Violin I

Wo die schönen Trompeten blaser

Verträumt, Leise

12 2 24

(♩ = ♩ ♩ ♩)

pp

espr.

div.

pp *unis.*

pp

Wie zu Anfang.

8

div.

pp

Sehr Gehalten

sf *espr.*

pp

Mahler — Das Knaben Wunderhorn

Violin I

3

espr.
am Griffbrett ohne Dämpfer.

pp

pp
molto espr.

wieder mit Dämpfer.

4

gliss.

pp

sf

7

ppp

sempre pp

ppp

31

1st Violin

Praise Of Lofty Intellect

Con ad libitum

1st Violin

Praise Of Lofty Intellect

Con ad libitum

1

Mahler — Das Knaben Wunderhorn

2.

(1st Vln.)

Handwritten musical score for the first violin part of Mahler's 'Das Knaben Wunderhorn'. The score is written on six staves in G major (one sharp) and 4/4 time. The first staff begins with a piano (*p*) dynamic and a long slur over the first four measures. The second staff starts with a forte (*f*) dynamic and a slur over the first four measures. The third staff begins with a forte (*f*) dynamic and a slur over the first four measures. The fourth staff starts with a piano (*p*) dynamic and a slur over the first four measures. The fifth staff begins with a piano (*p*) dynamic and a slur over the first four measures. The sixth staff starts with a forte (*f*) dynamic and a slur over the first four measures. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers (95, 100, 110, 115, 120, 125) are written above the staves. The word *allegro* is written above the fifth staff. The score ends with a double bar line on the sixth staff.

p (95) 3

f (100) 4 (105) 2

f (110) 2

(115)

(120) 1 *allegro* *p* *p*

(125) 2 *f*